

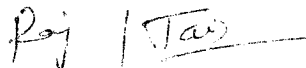
**UNIVERSITY OF RAJASTHAN**  
**JAIPUR**

**Faculty of Fine Arts**

**P.G. Diploma in Dramatics**

**Annual Scheme**

**Examination 2020**

  
**Dy. Registrar (Academic-I)**  
**University of Rajasthan**  
**Jaipur**

**0. 209-B**

A candidate who after passing the Bachelor's Degree Examination of the University or an examination recognized by the University as equivalent hereto has been declared successful at the audition test given by the department/institution concerned and has thereafter pursued a full time regular course study for one academic year with at least 75% attendance in the University shall be eligible to appear at the examination for P.G. Diploma in Dramatics.

**Explanations:**

- (a) Audition Test: Audition test shall be conducted by a panel of eminent experts in the field of Theatre, TV, AIR etc. in order to select a group of maximum 25 candidates amongst the applicants on the basis of merit for the admission to one year P.G. Diploma Course in Dramatics. 5 seats are reserved for female candidates only.

The Audition Test shall be conducted on the basis of applicant's aptitude for acting, speech, and sense of rhythm, music and general awareness for theatre through aural, given exercise and/or in written forms. The merit list shall be prepared on the basis of average of marking by panel out of 100 marks.

- (b) There is no reservation for the physically handicapped applicant in One-Year P.G. Diploma Course in Dramatics.

**Examination Scheme:**


There shall be 4 papers, each carrying 100 marks (see classification). For the Practical examination of Paper-IV, the play produced during the session shall be staged according to the timetable for examination for assessment.

**Classification:**

- (a) Paper-I and II shall be divided into two parts. Section-A of Part I shall have the very short type questions each carrying one mark.
- (b) Section-B of Part-I shall consist short questions expecting an answer of maximum 20 words, each carrying two marks.
- (c) Part-II shall consist six questions, out of which student shall attempt 3 questions carrying 20 marks each.
- (d) Part-I shall be of 40% marks and Part-II of 60% marks.

**Successful candidates shall be classified in the following categories:**

- (a) Pass-50% and above but less than 60% marks.
- (b) Pass with credit-60% and above but less than 80 %marks.
- (c) Pass with Honours-80% and above marks.

  
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## Paper-I: Indian Theatre (Theory)

**Maximum Marks: 100**

**Min. Pass Marks: 50**

**Duration: 3 Hrs.**

1. Meaning of Drama & Theatre
2. Brief introduction of Natya Shastra
3. Concept of 'Rasa' & 'Bhava'
4. Brief history of pre & Post Independence theatre
5. Study of folk theatre: khayal, maach, nautanki, swang and ramaleela
6. Contemporary theatre playwrights: Dr. Dharmvir Bharti (Andhayug), Mohan Rakesh (AshadhKaEk Din), Vijay Tendulkar (Khamoshadaltarihai) and Girish Karnad (Tuglaq)
7. Theatre and allied arts
8. Basic principles of play analysis
9. Study of performance space: Arena theatre, Proscenium theatre and Thrust stage
10. Theatre glossary

### Suggested Readings:

1. JhaSitaram; NatakAurRangmanch, Bihar RashtriyaParishad, Patna, 2000
2. Jain Nemichand; Rang parampara, Vani prakashan, New Delhi, 1996
3. OjhaDashrath; Hindi NatakKaUdvhavAurVikas, Rajpal& Sons New Delhi, 2000
4. Dixit Surendranath; Bharat AurBhartiyaNatyakala, MotilalBanarasi Das, New Delhi, 1989
5. VatsayanKapila; BhartiyaParamparikRangmanch, NBT, New Delhi
6. Sharma H V; Rang Sthaapatya, NSD, 2004
7. Chaturvedi Ravi; DrishyaVinyas, Publication Scheme, Jaipur
8. TanejaJaidev; Adhunikbhartiyanatyavimarsh, RadhakrishnaPrakashan, New Delhi, 2010
9. Girish Rastogi; Samkaleen Hindi Naatakak, 1993
10. Dr. Omprakash; Swaatantryottar Hindi Rangmanch, AtulPrakashan, Kanpur, 1994
11. RangacharyaAdya; Indian Theatre, Shabdkar, New Delhi


## Paper-II: Acting and Speech (Theory)

**Maximum Marks: 100**

**Min. Pass Marks: 50**

**Duration: 3 Hrs.**

1. Meaning of acting & speech
2. Improvisation and its importance in acting
3. Theories of acting with special reference to: Bharat Muni, Stanislavski & Brecht
4. Brief study of vocal and articulatory system, Speech defects
5. Difference between ordinary and dramatic speech
6. Concept of characterization
7. Importance of Yoga for an actor

  
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**Books Recommended:**

1. Stanislavski; Translation: Dr. Vishvnath Mishr; Bhoomika Ki Sanrachna, NSD, 2001
2. Stanislavski; Translation: Dr. Vishvnath Mishr; Abhineta Ki Tayyaari, NSD, 2002
3. Khanna Dinesh; AbhinayChintan, NSD
4. Sonia Moore; Translation: Suresh Sharma; Stanislavski Ke Abhinay Siddhant, Himalaya Sanskriti k Shodh Sansthan Rangmandal Evam Naatya Academy, Mandi, Himachal Pradesh, 2001
5. Dr. Mishr Vishvanath; Stanislavski ka Rang Jeevan, KusumPrakashan, Mujaffar nagar, UP, 2000
6. Merlin Bella; Acting: The Basics, Rutledge, Taylor &Fransis Group, London & New York
7. Rang Prasang; AbhinayVisheshank, NSD, April-September, 2010
8. DhirSunita; Styles of Theatre Acting, Gyan Publishing House, New Delhi, 2009
9. Jeevan Jairoop; Anukaran: Nav Abhinetaon Ke Liye Abhinay Pustika, Ravindra Manch, Jaipur
10. Stanislavski; Building A Character, E. Methuen, London
11. Prasanna; Indian Method In Acting, NSD, 2013

**Paper-III: Acting and Speech (Practical)****Maximum Marks: 100****Min. Pass Marks: 50****Duration: 3 Hrs.**


- Improvisation
- Yoga & body movement
- Voice & speech excercises
- Enactment and dramatic narration
- Expression and emotions

**Paper-IV: Production Participation, Work Submission and Viva (Practical)****Maximum Marks: 100****Min. Pass Marks: 50****Duration: 3 Hrs.****Section A: Production Participation & Viva:****60 Marks**

At least one play shall be produced in the session for assessment. The Director shall make selection of such play with the approval of the staff committee. However the play shall be produced in Hindi only.

**Section B: Work Submission:****40 Marks**

The student shall submit his work related to production participation in neat and clean manner at least seven days before the examination for assessment, which shall be marked by the external examiner. All the work submitted for assessment may be returned to the candidate with the permission of the Head of the Department only after the declaration or result.

  
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